

MATTHEW CARLIN

| 860-965-8714 | matt@darkdimensionsproductions.com

PUBLICATIONS AND PAPERS

The Noise From Above (Fiction)	<i>Readings From Cursed Room 301</i> , July 2024
The Fragility of Sanity: The Gialli of Sergio Martino	<i>Rue Morgue</i> , January 3, 2023
Homemade Horrors: An Evolution	<i>Rue Morgue</i> , October 2, 2022
Through the Eyes of America: Wes Craven's "The Hills Have Eyes"	<i>MUBI Notebook</i> , October 31, 2020
From Troma, Of Course...	<i>MUBI Notebook</i> , March 16, 2020
Remembrance (Fiction)	<i>Nonbinary Review Issue #20</i> 2019
Tales of an Outsider: The Films of Giulio Questi	<i>MUBI Notebook</i> , October 07, 2019
In Search of Black Cinema	<i>MUBI Notebook</i> , May 03, 2019
Throw a Problem at a Situation: The Films of Elaine May	<i>MUBI Notebook</i> , January 22, 2019
Man out of His Element: Joseph Losey in the 1960s	<i>MUBI Notebook</i> , November 15, 2018
False Memories and Fearful Feminism: The Cinema of Dario Argento	<i>MUBI Notebook</i> , September 21, 2018
The Future is Now: "Akira" at Thirty	<i>MUBI Notebook</i> , August 29, 2018
Beyond Form, To Reason: The Cinema of Fernando Birri	<i>MUBI Notebook</i> , July 25, 2018
Boston (Fiction)	<i>The Sea Letter Issue 1 (SOLD OUT)</i> Winter 2018
Saul Bass Evolves with the Ants	<i>MUBI Notebook</i> , August 15, 2015
The Critical Resilience of Pere Portabella's Warsaw Bridge	<i>Senses of Cinema</i> , July 2012, Issue 63
Other Roads Than Selma: 10 of the Bravest Directors Working in Film Today Are Women	<i>LivingOut Social</i>
Censorship in Early American Cinema	Paper Presented at the Annual Colloquium, University of Hartford

VISUAL ESSAYS

History of Dogs in Cinema	Tongal, 2026
Getting Cozy with South Korean Cinema	Tongal, 2026
Criterion at 40 – The Criterion Closet	Tongal, 2025

Why Familiar Fiction Sells (And Never Dies) – Books & Movies	Tongal, 2025
A Brief History of Native American Film	Tongal, 2023
In Search of Black Cinema – A Short Documentary	Tongal, 2023
Representation in Ink – The History of Black Comic Books and their Creators	Tongal, 2023
Voiced! The History of Black Animation & Animators	Tongal, 2023
Make Mine Troma	Tongal, 2022
John Carpenter & The Never-ending Remake	Tongal, 2022

PRODUCTION EXPERIENCE

Sepulchre : Writer, Editor, Director, Music, Cast Short, Digital Premieres in October 2026 at the Chicago Horror Film Festival	2026
Turn Table--Seasons in a Railroad Town : Writer, Editor, Director Short, Digital	2020
The Long Way : Writer, Editor, Director Short, Digital Premiered NYC Independent Film Festival. Played Cape Cod International Film Festival. Left Coast Film Festival, etc	2017
Eric's Date : Writer, Editor, Director Short, S16mm Online Premiere. Kickstarter Funded. Utilized to achieve Film Grant.	2013
TREE : Writer, Editor, Director	2012
open fields : Writer, Editor, Director Short, The Red Official Finalist, Las Vegas Film Festival	2011
WALKAWAYS : Writer, Editor, Cinematographer, Director Fest Entry, Canon XH-A1 Official Selection of the 2009 Silk City Flick Fest	2009
Act of Murder : Writer, Editor, Cinematographer, Director Short, Canon XH-A1 Official Selection of the Southern New England Film Festival	2008

EDUCATION

University of Hartford

B.A. In Cinema Studies 2006 Areas of Concentration: Film Production, Stage Direction, Philosophy, Creative Writing

Magna cum laude

AWARDS & ACCOLADES

Original script “The Last Cycle” ranked amongst Top 23% of discoverable projects on Coverfly

“The Last Cycle” script – Quarterfinalist, ScreenCraft Horror Competition 2023

“The Last Cycle” script – Quarterfinalist, Inroads Fellowship Season 6, 2023

Connecticut Office of the Arts FY2019 Artist Fellowship

Moviemaker Magazine Production Services Grant (for “Home”, a screenplay)

Oaxaca Film Festival Screenplay Selection (for “Home”)

Official Finalist Award, Las Vegas Film Festival (for “open fields,”)

“The Path” a selection for Writemovies.com

RELATED EXPERIENCE

The Hartford Film Club, President

Raised funds for film projects through social events and fundraisers.