

**"Behold I send you
as sheep in the
midst of wolves."**

- Matthew 10:16

THE LAST CYCLE

A script by Matt Carlin

www.themattcarlin.com



EXECUTIVE SUMMARY

- ▶ Title:
- ▶ Length:
- ▶ Genre:
- ▶ Budget:
- ▶ Shoot:

THE LAST CYCLE
FEATURE FILM/90min
THRILLER/HORROR
TBA
20 DAYS

THE AUTHOR

Matt studied film at University of Hartford and has made a handful of short films. OPEN FIELDS was an Official Finalist selection at the 2011 Las Vegas Film Festival. He also completed the 16mm short ERIC'S DATE and the experimental TREE.

His short, THE LONG WAY has played at festivals such as the NEW YORK INDEPENDENT FILM FESTIVAL and THE CAPE COD INTERNATIONAL FILM FESTIVAL.

As a writer, he has had fiction published in THE SEA LETTER as well as NON-BINARY REVIEW and he regularly writes film criticism for MUBI NOTEBOOK. He has also been featured in SENSES OF CINEMA and RUE MORGUE.

He is currently in development on HOME, which has earned sponsorship from MOVIE MAKER MAGAZINE as well as being a qualifier at CINEMART and a selected script at the OAXACA FILM FESTIVAL.

He is a selected artist fellow 2019-2020 by the state of Connecticut.



COVERFLY

The largest **screenwriter talent-discovery platform**,. Created by industry professionals. Coverfly is the brainchild of screenwriters, industry professionals and software engineers

TOP 23%

of discoverable projects on Coverfly

2

Finalist
Awards



Coverfly-exclusive screenwriting programs mentioned in:

IndieWire

DEADLINE

VARIETY

Hollywood
REPORTER

The
New York
Times

CNN

Mashable

life hacker

SR

Polygon

IGN

VICE

Coverfly Ranking

Top 23%
of all 111,777
projects

Top 23%
of 10,694
Horror
projects

Top 27%
of 45,928
Feature
projects

Top 27%
of 5,711
Feature
Horror
projects

2 Accolades

Accolade Highlights

Quarterfinalist, ScreenCraft Horror Competition 2023

Quarterfinalist, Filmmatic - Inroads Fellowship Season 6

CRUISEDOTCOM.COM

THE STORY

11



"BEWARE OF FALSE PROPHETS WHO COME TO YOU IN THE CLOTHING OF SHEEP, BUT INWARDLY THEY ARE RAVENING WOLVES." -MATTHEW 7:15

“IT WASN'T MY HEART THAT DIDN'T WANT TO CHANGE YOU. IT WAS MY HEART MOST OF ALL THAT DID.”

“WHEN DO YOU HATE?”

THE EVOLUTION OF HUMANITY IS THE EVOLUTION OF VIOLENCE.

LOGLINE



Vengeful, a drifter tracks down the woman who infected him with lycanthropy.

Synopsis

When he met Her, we was a lost soul barely scraping by. He fell for Her instantly, believing she could save and change him. And she did, but not in any way he could ever have anticipated.

And before disappearing one night, she turned him into a werewolf. Now he is after Her, determined to take his revenge for the curse she has bestowed upon him.


“The Last Cycle” follows this quest. He encounters others like him—humans turned beast—and many that he is like no longer: the humans he no longer fully understands.

Utilizing heightened senses, he uncovers a slaughterhouse where the wolves gather. Tracing the slaughterhouse to a mysterious company catering to the needs of the wolves, he follows Her scent.

As his journey deepens, his removal from humanity seems less a curse and more an evolutionary step towards a being that is if not purer, is more in tune with nature. His odyssey brings him amongst criminals and businessmen; cowboys and prostitutes; wolves and murderers.

He finally traces Her to an elite nightclub, promising to extract his revenge upon Her during the next cycle of the moon. But as the inevitable showdown looms, and the distance between himself and humanity grows, he begins to second guess his motivations. Life as man or beast, and which is better?

And now the moon turns upon this final cycle, and his world—ours—will never be the same.

A man in silhouette is seen from behind, looking out of a train window at night. The background is a blurred cityscape with lights. The text is overlaid on the left side of the image.

CONSUMED IN
A PURSUIT OF THE
WOMAN WHO
TRANSFORMED
HIM INTO A
WEREWOLF; HIS
QUEST WILL
CHALLENGE ALL
HIS ASSUMPTIONS.

*He is rugged. His deep-set eyes--
constantly blinking--are impressive; a
dry red. His eyebrows unite over the
bridge of his nose.*

D R I V E R



“People speak sometimes about the ‘bestial’ cruelty of man, but that is terribly unjust and offensive to beasts, no animal could ever be so cruel as a man, so artfully, so artistically cruel.”
-Fyodor Dostoyevsky





"We all belong to the
nasty stinking little human
race, & of course it is not
nice for God's beloved
vermin to scoff at each
other...Oh, we are a nasty
little lot—and to think there
are people who would like
to save us & continue us. It
won't happen if I have
any influence."

-Mark Twain



PRODUCTION

86 page script

20 day shoot

26 person cast



THE CHARACTER-DRIVEN “ELEVATED HORROR” ADVANTAGE



“The Last Cycle” takes on society at large, yet it does so in a microcosm.

- Small featured cast, with mostly day players

“The Last Cycle” is focused and close, peering long and ponderously into the world of Driver, allowing for:

- Fewer camera set ups
- Smaller crew
- Manageable lighting and camera package

Numerous studios have had great luck with the “elevated horror movement” with such break outs as “Get Out,” “The Witch,” “Midsommar,” “The Babadook.”

THE WEREWOLF MOVIE

- *The rise in popularity of werewolf themed movies follows “shifting social and cultural tides.”
- *The genre appeal especially to teens and individuals in transition.
- *There have been over 100 movies and TV shows released in the US containing some form of werewolf character.
- *Horror movies are shown to be among the most profitable genre relative to budget and can even be review proof: “Silver Bullet” grossed over \$12 million at the box office despite noted poor production quality and review.

Source: Wonder – The future of knowledge delivery –
Askwonder.com

SCHEDULE



3 WEEKS

3 MONTHS

20 Days

3 MONTHS

Development

Finalize Product Placement agreements
Finalize Festival Strategy
Story Market Workshopping

Pre-Production

Casting
Crew up
Rehearsals/Blocking/Cam test
Creative/Storyboard

Production

20 Day Shoot
3 six-day weeks

First week 2 day shoot

Post Production

Rough Cut
Cut Trailer
ADR/Foley/Music/Titles/DCP/Dialog Script
Picture Lock
Test Screenings



DISTRIBUTION

TRADITIONAL

Current Conversations



LIONSGATE

MAGNET



PURE FLIX
FAITH + FAMILY ALLIANCE

A24

magnolia
pictures
on demand

MUSIC
BOX
FILMS

Samuel Goldwyn
SAMUEL GOLDWYN FILMS

Horror /Thriller Distributors:

- Magnolia Pictures
- Magnet
- Lionsgate
- Dimension Extreme
- Paramount
- DreamWorks
- The Asylum
- Insurge Pictures
- A24

Independent Distributors

- Affirm Films
- Samuel Goldwyn Films
- TriStar Pictures

Sales Agents

- IM Global
- Studiocanal
- Voltage Pictures
- Aldamisa International
- Epic Pictures Group
- Automatic Entertainment
- Mission Pictures International
- ITN Distribution
- Ruthless Pictures
- Cinema Management Group

FILM FESTIVALS

Target Top Festivals:



FESTIVAL DE CANNES



Internationale
Filmfestspiele
Berlin



toronto
international
film festival

Fantasia
INTERNATIONAL FILM FESTIVAL

Top Thriller Festivals:

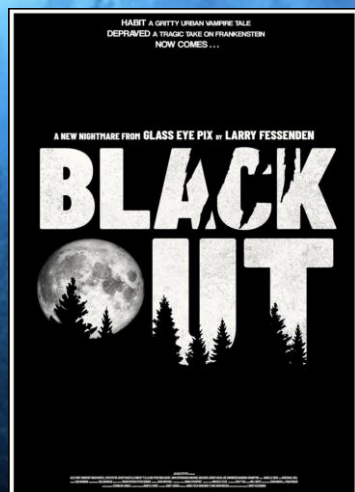


screamfest
horror film festival

**TORONTO
AFTER
DARK
FILM FESTIVAL**



FINANCES



2021 – \$99,898 Box Office
Most rented film iTunes
Independent/Horror



2021 – \$4.6 Mil Box Office
Sundance Film Festival World
Premiere

